GOTTA BE GOOD

WORDS AND MUSIC BY
VICTOR L. SCHERTZINGER

RICHARD ARLEN NANCY CARROLL

FEATURED IN THE PARAMOUNT PICTURE
"MANHATTAN COCKTAIL"
WITH
NANCY CARROLL
& RICHARD ARLEN

FAMOUS MUSIC CORPORATION
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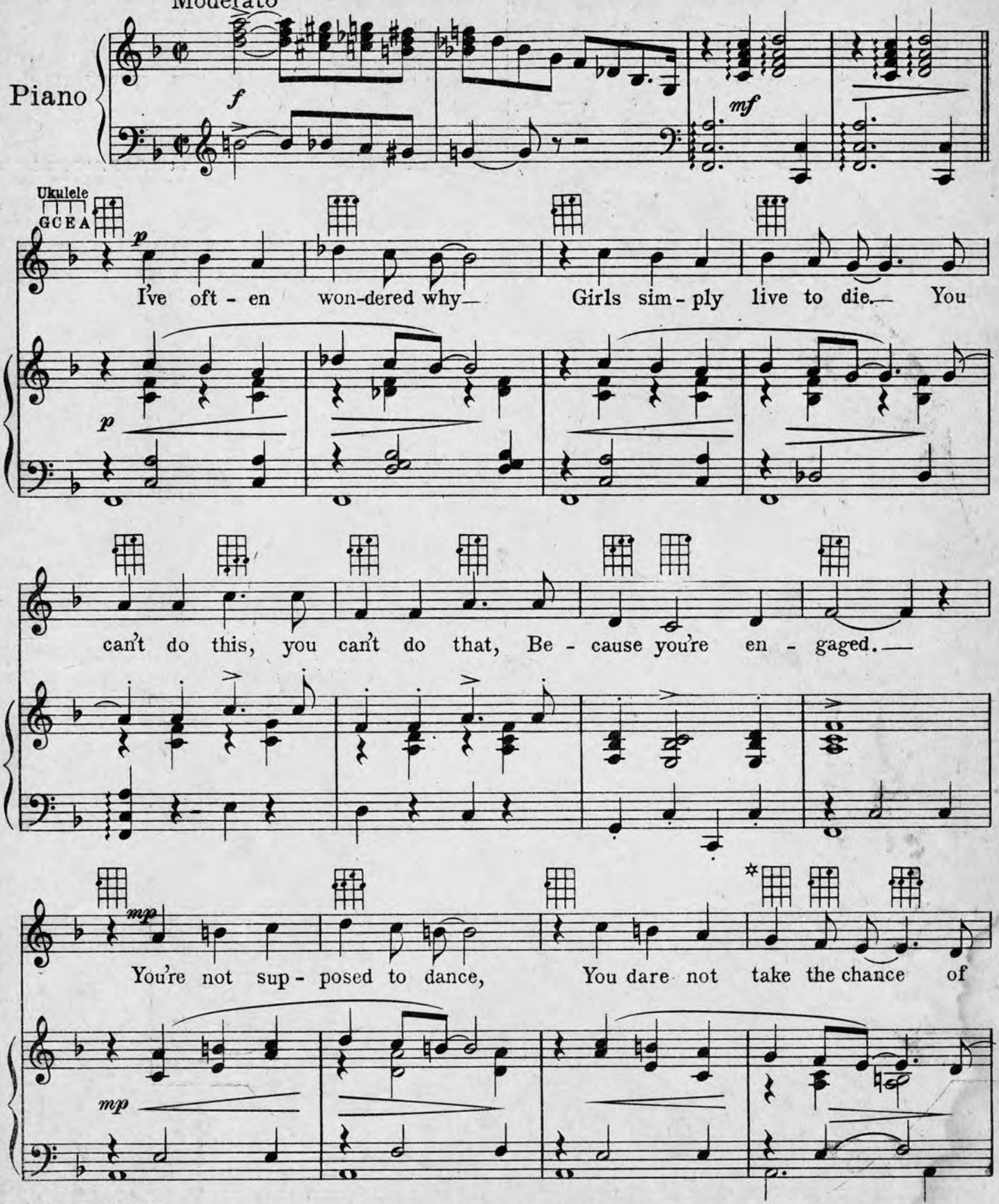
Moderato
Piano
f
mf
Ukulele
G C E A
p
I've oft - en won-dered why— Girls sim - ply live to die.— You
p
can't do this, you can't do that, Be - cause you're en - gaged.—
mp
You're not sup - posed to dance, You dare not take the chance of
mp

✲ *Open strings*

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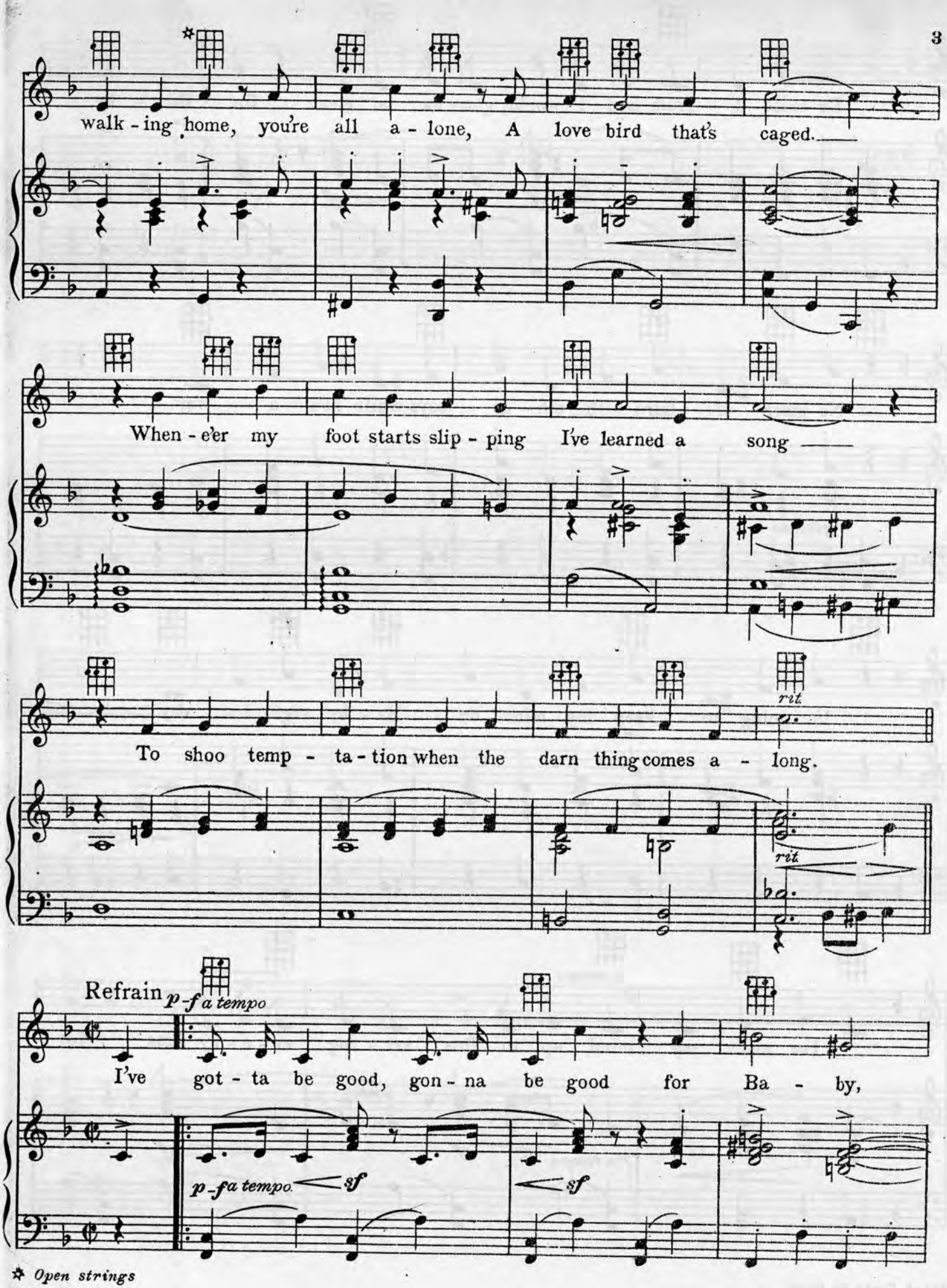
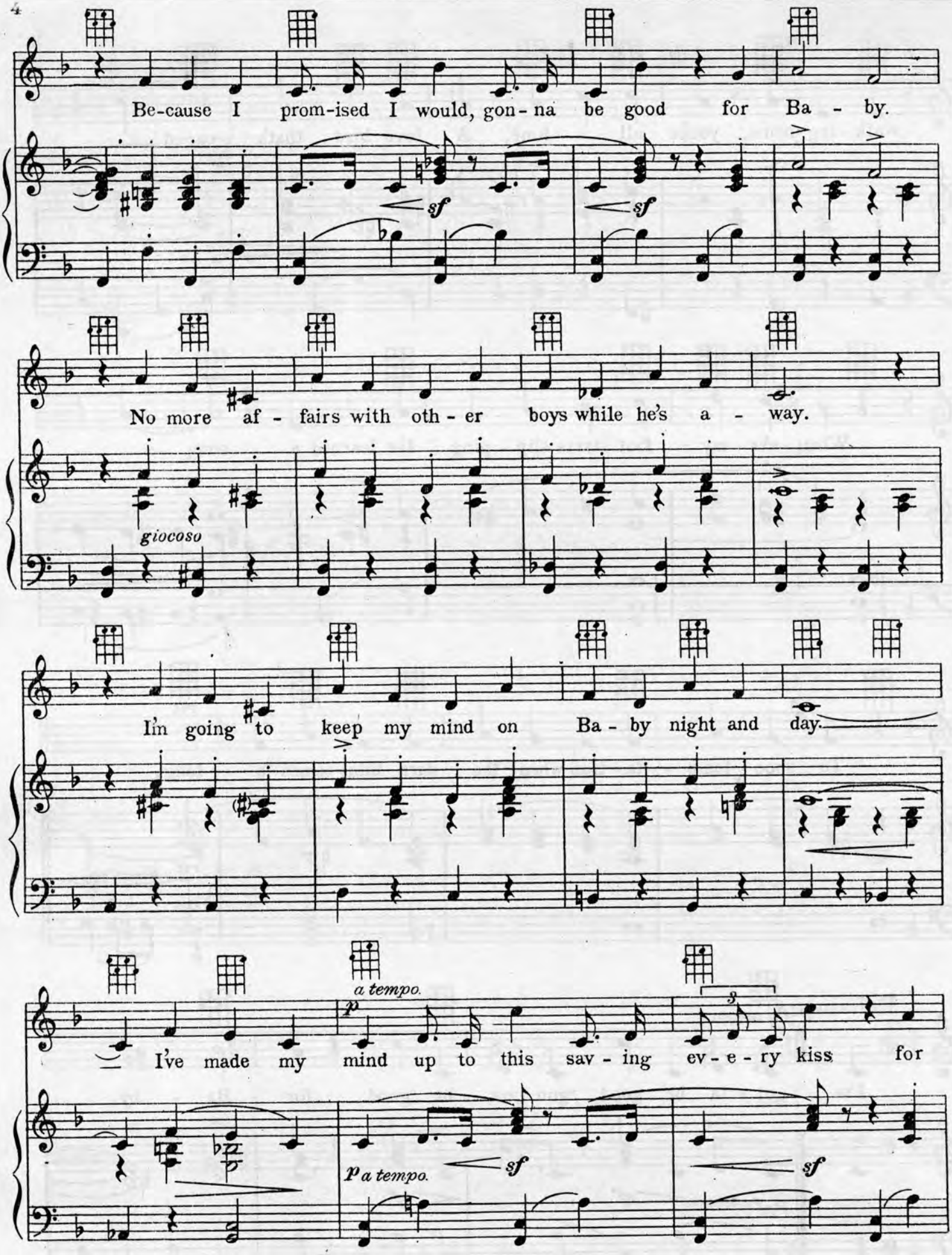
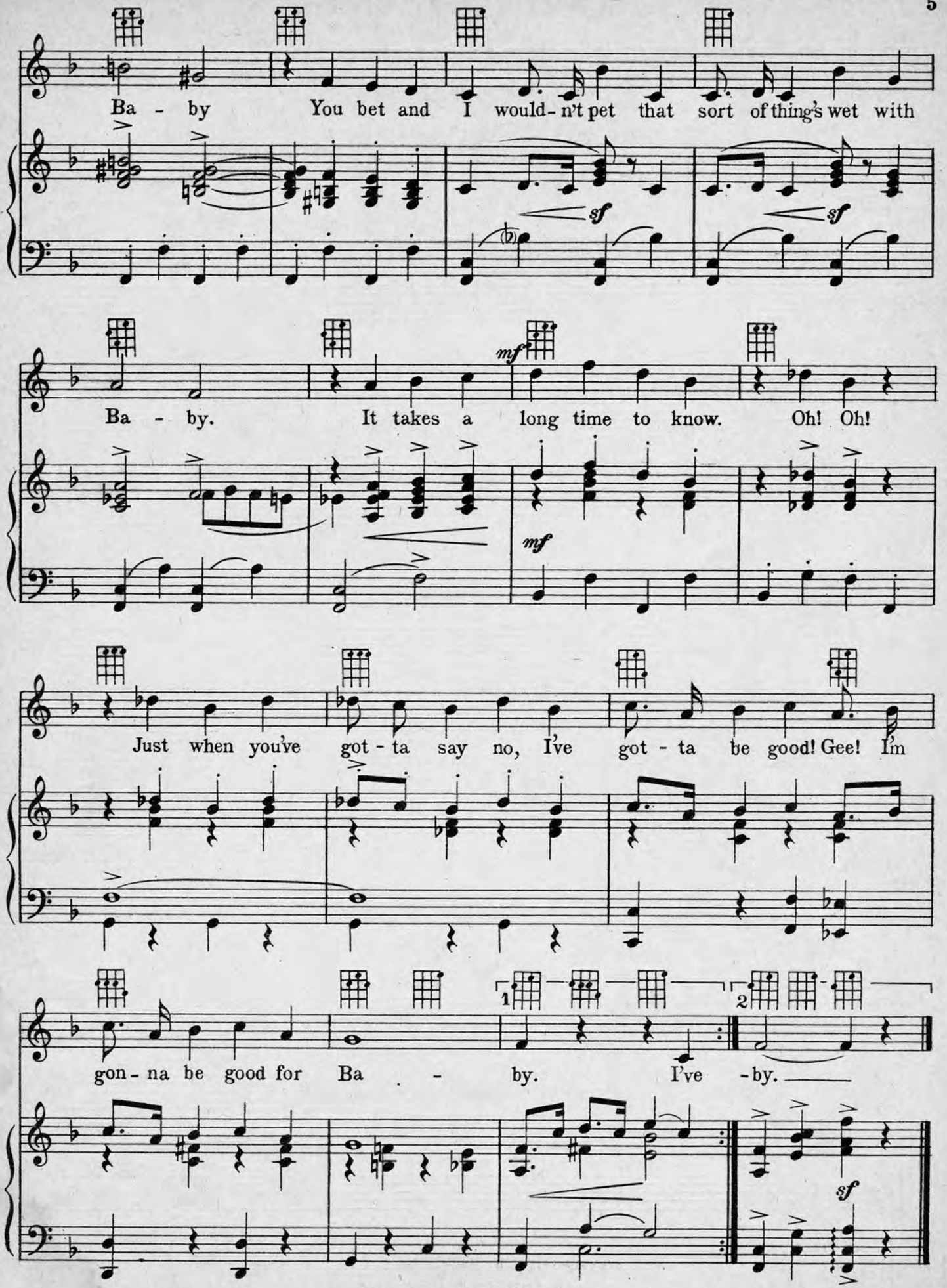
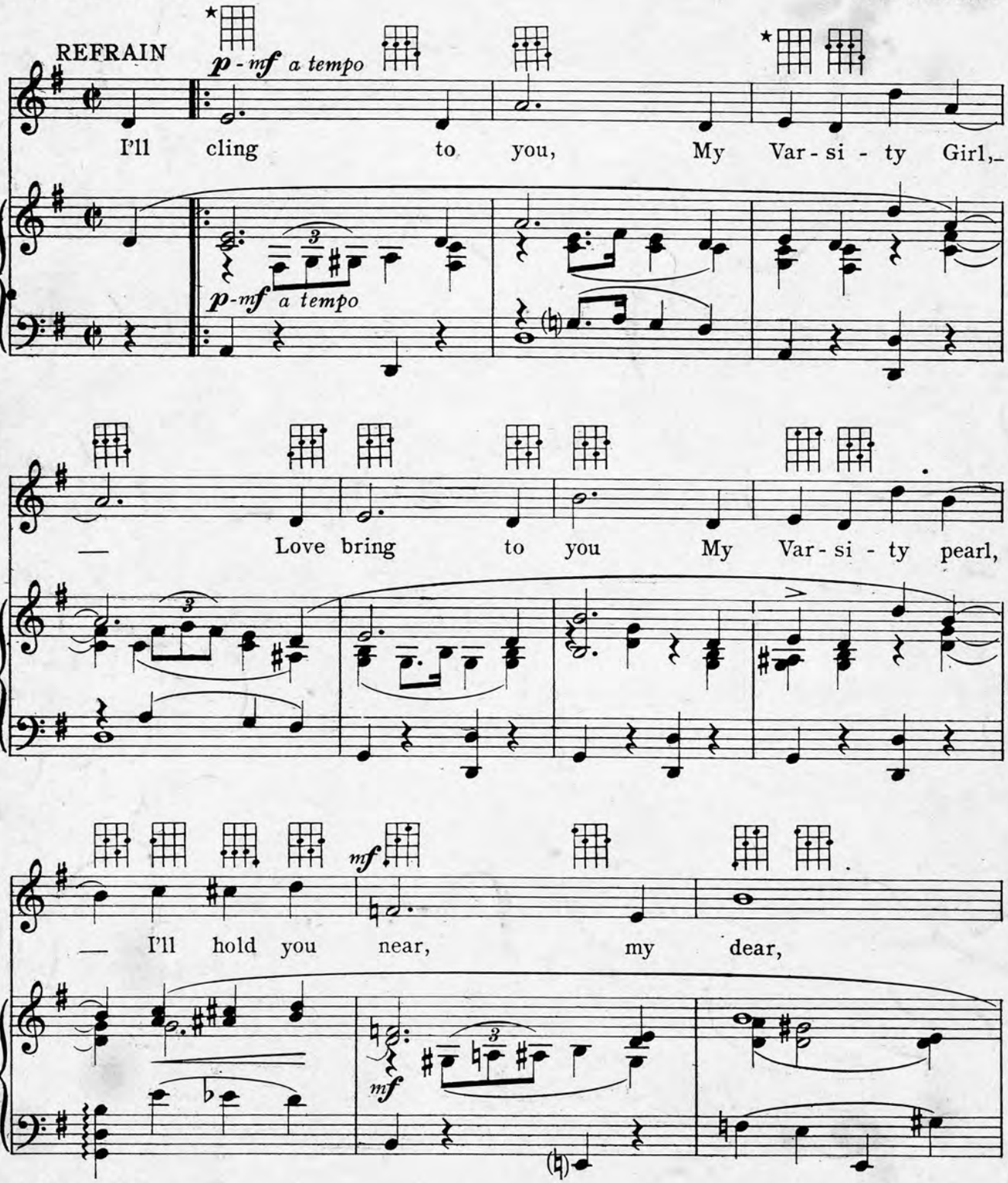

walk - ing home, you're all a - lone, A love bird that's caged.
When - e'er my foot starts slip - ping I've learned a song
To shoo temp - ta - tion when the darn thing comes a - long.
rit
rit
Refrain
p - f a tempo
I've got - ta be good, gon - na be good for Ba - by,
p - f a tempo
sf
sf

✡ *Open strings*

Be-cause I prom-ised I would, gon-na be good for Ba - by.
sf
sf
No more af - fairs with oth - er boys while he's a - way.
giocoso
I'm going to keep my mind on Ba - by night and day.
a tempo.
p
I've made my mind up to this sav - ing ev - e - ry kiss for
p a tempo.
sf
sf

Ba - by You bet and I would- n't pet that sort of thing's wet with
sf
sf
Ba - by. It takes a long time to know. Oh! Oh!
mf
mf
Just when you've got - ta say no, I've got - ta be good! Gee! I'm
1
2
gon - na be good for Ba - by. I've - by.
sf

My Varsity Girl
(I'll Cling To You)

Words by
ALFRED BRYAN

Music by
F. HARLING

REFRAIN
p - mf a tempo
I'll cling to you, My Var - si - ty Girl,
p - mf a tempo
— Love bring to you My Var - si - ty pearl,
mf
— I'll hold you near, my dear,
mf

* *Open strings*

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